

# Jacob Hashimoto

1973 Born Greeley, Colorado

## Education

1996 B.F.A., School of the Art Institute of Chicago, Chicago IL

1993 Carleton College, Northfield, MN

## Solo Exhibitions

2024 *Fables*, Rhona Hoffman Gallery, Chicago, IL

2023 *The Disappointment Engine*, Miles McEnery Gallery, New York, NY

*Noise*, Studio la Città, Verona, IT

*Silence in Fragments*, Makasiini Contemporary, Turku, FI

*Jacob Hashimoto: Generations*, Clavé Fine Art, Paris, FR

*The Fractured Giant*, Boise Art Museum, Boise, ID

2022 *Fractured Giants*, Boise Art Museum, Boise, ID

*This Particle of Dust*, Tampa Museum of Art, Tampa, FL

*The Burn Out Sun*, Studio la Città, Verona, IT

2021 *In this time and space*, Ronchini Gallery, London, UK

*Misunderstandings*, Rhona Hoffman Gallery, Chicago IL

*The Necessary Invention of the Mind*, Elizabeth Leach Gallery, Portland, OR

*The Other Sun*, University of Mississippi Museum, Oxford, MS

*Jacob Hashimoto: Works*, Makasiini Contemporary, Turku, FI

*Progress*, Galerie Forsblom, Helsinki, FI

2020 *Jacob Hashimoto: 1999-2005*, Studio la Città, Verona, IT

*Histories*, Mixografia, Los Angeles, CA

*Hashimoto*, Galerie Italienne, Paris, France

2019 *Work*, Rhona Hoffman Gallery, Chicago IL

*The Heartbeat of Irreducible Curves Part II*, Studio la Città, Verona, IT

*The Heartbeat of Irreducible Curves*, Studio la Città, Verona, IT

*The Infinite Curve*, Makasiini Contemporary, Turku, FI

2018 *The Dark Isn't the Thing to Worry About*, SITE Santa Fe, Santa Fe, NM

*Clouds and Chaos*, Crow Museum of Asian Art, Dallas, TX

*The Eclipse and Never Comes Tomorrow*, Governors Island, New York, NY

*Deep in the Gravity Well*, Galerie Forsblom, Stockholm, SE

2017 *The Eclipse*, Leila Heller Gallery, Dubai, UAE

*The Dark Isn't the Thing to Worry About*, Rhona Hoffman Gallery, Chicago, IL

- Giants and Uncertain Atmospheres*, Wäinö Aaltonen Museum, Turku, FI  
*The End of Utopia*, Studio la Città – Palazzo Flangini, Venice, IT  
*My Own Lost Romance*, Anglim Gilbert Gallery – Minnesota Street Project, San Francisco, CA  
*Another Cautionary Tale Comes to Mind (but immediately vanishes)*, Mixografia, Los Angeles, CA
- 2016 *The First Known Map of the Moon*, Mary Boone Gallery, New York, NY  
*Gas Giant Fragments and Silence*, Sheehan Gallery, Whitman College, Walla Walla, WA  
*Through the Lens of Gravity*, Galerie Forsblom, Helsinki, FI
- 2015 *In the Cosmic Fugue*, Rhona Hoffman Gallery, Chicago, IL  
*16.05.2015*, Studio la Città, Verona, IT
- 2014 *Skyfarm Fortress*, Mary Boone Gallery, New York, NY  
*Gas Giant*, MoCA/PDC – Museum of Contemporary Art, Los Angeles, CA, curated by Alma Ruiz  
*Gas Giant Studies*, Martha Otero Gallery, Los Angeles, CA
- 2013 *Sky Columns*, Schauwerk Foundation, Sindelfingen, DE  
*Armada*, Galerie Forsblom, Helsinki, FI  
*Jacob Hashimoto: Foundational Work*, Studio la Città, Verona, IT  
*Gas Giant*, Fondazione Querini Stampalia, Venice, IT  
*Superabundant Atmosphere*, Bildmuseet-Umeå University, Umeå, SE
- 2012 *The Other Sun*, Ronchini Gallery, London, UK  
*super-elastic collisions (origins, and distant derivations)*, Rhona Hoffman Gallery, Chicago, IL
- 2011 *Silence Still Governs Our Consciousness*, Galerie Forsblom, Helsinki, FI  
*Armada*, Studio la Città, Verona, IT  
*The End of Gravity*, Mary Boone Gallery, New York, NY
- 2010 *Silence Still Governs Our Consciousness*, MACRO – Museo d'Arte Contemporanea di Roma, Rome, IT  
*Here in Sleep, a World, Muted to a Whisper*, Nevada Museum of Art, Reno, NV
- 2009 *Forests Collapsed Upon Forests*, Martha Otero Gallery, Los Angeles, CA  
*Jacob Hashimoto*, Mary Boone Gallery, New York, NY
- 2008 *Jacob Hashimoto V*, Studio la Città Verona, IT
- 2007 *Plumes and The Landscape Omnibus*, Rhona Hoffman Gallery, Chicago, IL  
*Jacob Hashimoto*, Mary Boone Gallery, New York, NY
- 2006 *Jacob Hashimoto*, Studio la Città, Verona, Catalog with text by Luca Massimo Barbero
- 2005 *Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight*, Rhona Hoffman Gallery, Chicago, IL  
*Superabundant Atmosphere*, Rice Gallery, Rice University, Houston, TX
- 2004 *Bloom*, Main Lobby, San Jose Museum of Art, San Jose, CA  
*Alta Dena*, Tacoma Art Museum, Tacoma, WA

- 2003 *The Nature of Objects*, Studio la Città, Verona, IT. Catalog with a conversation between the artist and Luca Massimo Barbero.
- 2002 *Jacob Hashimoto*, Studio la Città, Verona, IT. Catalog with text. Catalog with essays by Irvin Y Hashimoto and. A. Vettese  
*Silent Rhythm*, Galleria Traghetto, Venice, IT  
*Jacob Hashimoto: New Work*, Finesilver Gallery, San Antonio, TX
- 2001 *Giant Yellow*, Patricia Faure Gallery, Santa Monica, CA  
*Big Mountain*, Patricia Faure Gallery, Santa Monica, CA
- 2000 *Project Room*, Patricia Faure Gallery, Santa Monica, CA  
*Giant Yellow and Other Structures*, Galerie Lucien Durand – Le Gaillard, Paris FR
- 1999 *Armada*, Chicago Cultural Center, Chicago IL  
*Infinite Lightness*, with Thom Barth. Catalog with essays by M. Bertoni, Studio la Città, Verona, IT  
*Jacob Hashimoto*, Galleria La Nuova Pesa, Rome, IT
- 1998 *Infinite Expanse of Sky*, Museum of Contemporary Art, Chicago, IL  
*Jacob Hashimoto – sky fragment*, Patricia Faure Gallery, Santa Monica, CA
- 1997 *Perennial*, Boliou Carleton College Art Gallery, Northfield, MN  
Ann Nathan Gallery, Chicago, IL
- 1996 *Sky Canopy Installation*, Ann Nathan Gallery, Chicago, IL

## Group Exhibitions

- 2024 *Torn Curtain*, Studio la Città, Venice IT
- 2023 *Global Asias*, USC Pacific Asia Museum, Pasadena, CA  
*Rossori Dell'Art*, Ronchini Gallery, London, ENG  
*Pattern and Process*, Krannert Art Museum, Champaign, IL
- 2022 *Now and Ever: Pattern And Decoration*, Antonio Columbo Arte Contemporanea, Milan, IT  
*50 years, a Day. Studio la Città, a Story.*, Piero Atchugarry Gallery, Miami, FL  
*The Sublime Nature of Being*, Impeccable Imagination, Dubai, UAE  
*Global Asias*, Knoxville Museum of Art, Knoxville, TN  
*Love Stories*, Schauwerk Sindelfingen, Schauwerk, DE
- 2021 *Global Asias*, Palmer Museum of Art, State College, PA  
*Today I Would Like to be a Tree.*, Studio la Città, Venice IT
- 2020 *The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation*, Nevada Museum of Art, Reno, NV  
*Color & Complexity: 30 Years at Durham Press*, Allentown Art Museum, Allentown, PA  
*Jacob Hashimoto and Mildred Howard*, Anglim Gilbert Gallery/ADAA, New York, NY

- 2019 *What I Did Not Sell...50 Years. A Story.*, Studio la Città, Venice IT  
*Cosmic Culture: Intersections of Art and Outer Space*, Science Museum Oklahoma, Oklahoma City, OK  
*Recursions and Mutations*, Studio la Città, Venice IT  
*Paintings: Ross Bleckner, Francesco Clemente, Will Cotton, Tomoo Gokita, Peter Halley, Jacob Hashimoto, Olivier Mosset, Laurie Simmons, Julia Wachtel*, Mary Boone Gallery, New York, NY
- 2018 *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery, Salem, OR  
*I Say Yesterday, You Hear Tomorrow*, Galerie delle Prigioni, Treviso, IT  
*Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center New York, New York, NY  
*Places of the Mind: 20 Years of Contemporary Art*, Achille Forti Gallery of Modern Art, Verona IT
- 2017 *Over and Over*, The Glass Curtain Gallery, Columbia College Chicago, Chicago , IL  
*Summer Show*, Studio la Città, Verona, IT  
*The Bike Connection*, Studio la Città, Verona, IT
- 2016 *ArteFiera*, Studio la Città, Bologna  
*Artificial Realities*, East Wing Biennial, London, UK  
*Un racconto in sei stanze*, a cura di / curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina  
*Inaugural Show*, Makasiini Contemporary, Turku, FI  
*A Story in Six Rooms*, Studio la Città, Verona, IT
- 2015 *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA
- 2014 *NOW-ISM: Abstraction Today*, The Pizzuti Collection, Columbus, OH  
*HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape)*, Kunsthalle Brandts, Odense, DK  
*Ad Naturam*, Museo Civico di Storia Naturale, Verona, IT  
*De rerum Natura*, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio la Città, Verona, IT
- 2013 *Black/White*, La Montagne Gallery, Boston, MA  
*Vitruvius*, Martha Otero Gallery, Los Angeles, CA  
*Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa....*, Studio la Città, Verona, IT
- 2012 *Off-Screen*, Studio la Città, Verona, IT
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, CO
- 2010 *Let There Be Geo*, A + D Gallery, Columbia College, Chicago, IL  
*Art on Paper*, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2009 *IN – FINITUM*, installation at Palazzo Fortuny, Venice, IT  
*Abstract America*, The Saatchi Gallery, London, UK  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY
- 2008 *Not Just A Pretty Face*, Hyde Park Art Center, Chicago, IL
- 2007 *...And he began by three*, Studio la Città, Verona, IT

- 2006 *Take Over*, Hyde Park Art Center, Chicago, IL
- 2005 *XIV Quadrennial in Rome*, Galleria Nazionale d'Arte Moderna di Roma, Rome, IT
- 2004 *White*, Patricia Faure Gallery, Santa Monica, CA  
*Artseasons*, Curated by Cas Pellers, ES Baluard Museum, Palma de Mallorca, ESP  
*Je ne regretted rien*, Studio Gallery 35<sup>th</sup> Anniversary of the City, Verona, IT
- 2003 *Structure*, Patricia Faure Gallery, Los Angeles, CA
- 2002 *Officina America*, ReteEmiliaRomagna, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, IT  
*Intermezzo*, Studio la Città, Verona, IT
- 2000 *Carte Blanche*, à Hélène de Franchis, Galerie Lucien Durand - Le Gaillard, Paris, FR
- 1999 *Phoenix Triennial*, Phoenix Art Museum, Phoenix, AZ  
*Conceptual Color: In Albers' Afterimage*, San Francisco State University, San Francisco, CA
- 1997 *Headless*, William Cordova and Jacob Hashimoto, Lineage Gallery, Chicago, IL
- 1996 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL

## Selected Bibliography

### Reviews and Features

- 2024 Bertoli, Rosa, "Maharam's Latest Textiles Interpret Jacob Hashimoto's Sculptural Work", *wallpaper.com*, March 3, 2024.
- 2023 Cole, Margherita, "Suspended Paper Kite Installations Explore Artist's East Asian and Western Identities in the Digital Age", *mymodernmet.com*, December 6, 2023.  
 Behringer, David, "Beautiful Glitches: Jacob Hashimoto's New "Kite" Works", *designmilk.com*, September 19, 2023.  
 Artnet News, "Spotlight: Multimedia Artist Jacob Hashimoto, Celebrated for His Colorful Installations, Turns to Painting in His Latest Show", *artnet.com*, June 22, 2023.  
 Heckel, Jodi, "Krannert Art Museum Exhibition Examines How Pattern Helps Make Sense of the World", *news.illinois.edu*, February 13, 2023.
- 2022 Mothes, Kate, "Jacob Hashimoto On How Layered Narratives and the Legacy of Landscape Abstraction In form New Ways of Thinking About Space", *thisiscolossal.com*, August 23, 2022.  
 The Oxford Eagle, "Art that Makes You Feel Seen: Jacob Hashimoto Transports Visitors to Fantastic Landscapes", *oxfordeagle.com*, April 16 2022.  
 Tennessean, "BNA: A \$900K Hanging Sculpture and a New Miniconcourse Among Airport Changes Coming Soon", *tennessean.com*, February 24, 2022.
- 2021 Jones, Will, "Artist Jacob Hashimoto brings "The Other Sun" to Oxford", *thedmonline.com*, October 7, 2021.

- Brara, Noor, "The Ancient History and Enduring Appeal of Flying a Kite", *New York Times Style Magazine*, September 29, 2021.
- Park, Nari, "Jacob Hashimoto", *Craft & Design No. 49*, Summer 2021.
- Ebert, Grace, "Thousands of Discs Are Suspended in Immense Cloud-Like Formations in Jacob Hashimoto's Installations", *thisiscolossal.com*, May 10, 2021.
- Azarello, Nina, "Jacob Hashimoto on his Richly-Layered Compositions and Creating Complex Cultural Landscapes", *designboom.com*, May 4, 2021.
- Valjakka, Timo, "Kites Bring Hope in Difficult Times", *Helsingin Sanomat*, January 16, 2021.
- Korpak, Helen, "Characteristic Technique Makes Jacob Hashimoto's Art Unique", *Hufvudstadsbladet*, January 16, 2021.
- 2020 Schwendener, Martha, "The Art Show at the Armory: Blue Chip Brands Show Their Best", *NY Times*, February 27, 2020.
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- Chiara, Maria, "Wind: Jacob Hashimoto", *Some Magazine*, October, 2020.
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- 2019 Davis, Ben, "The 100 Works of Art That Defined the Decade, Ranked: Part 2", *Artnet.com*, December 30, 2019.
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- 2018 Cassidy, Victor M., "Components of Human Folly", *Sculpture Magazine*, December, 2018.
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- Bennett, Megan, "Evoking joy, playfulness", *Albuquerque Journal*, October 5, 2018
- Sierzputowski, Kate, "Over Fifteen Thousand Paper Kites Create a Two-Toned Cloud Inside New York's St. Cornelius Chapel", *thisiscolossal.com*, August 21, 2018.
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- Wood, Betty, "Jacob Hashimoto creates a paper cloud in a chapel on Governors Island", *thespaces.com*, August 16, 2018.
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- Backman, Dan, "Hokusai, "A Japanese Icon" Japanese Art Sweeps Over Stockholm", *Svenska Dagbladet*, May 30, 2018.
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- 2017 Egerton, Laura, "An Ever-Changing Evocation", *Selections*, December 19, 2017.
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- Vankin, Deborah, " Flights of Vivid Fancy", *Los Angeles Times*, January 29, 2017.
- Vankin, Deborah, "Jacob Hashimoto's Work Takes Flight at Mixografia", *Los Angeles Times*, January 27, 2017.
- 2016 Shomura, Aya, "Jacob Hashimoto", *Shift Online Magazine*, November 6, 2016.
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- 2015 Frankel, David, "Review: Jacob Hashimoto, Mary Boone", *ArtForum*, January 2015.
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- 2014 Pagel, David, "Jacob Hashimoto's 'Gas Giant' takes powerful shape" *Los Angeles Times*, March 13, 2014.
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- Behringer, David, "Thousands of Kites: The Art of Jacob Hashimoto", *Design-Milk.com*, October 22, 2014.
- 2013 Wilk, Deborah, "50 Under 50: The Next Most Collectible Artists", *Art & Auction*, June 2013. 118-133.

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- 2012 Tylevich, Katya, "How to Fly Thousands of Kites, Simultaneously, Indoors: The Art of Jacob Hashimoto", *Elephant*, Summer 2012.
- Apfelbaum, Sue, "A Wallpaper That's Anything but Flat", *Surface*, September/October 2012. 136-141.
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- 2011 Sansom, Anna, "Panoramic Paper", *Frame Magazine*, Mar-Apr 2011
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- 2010 "Il MACRO in Volo con gli Aquiloni", *Il Messaggero*, April 28, 2010.
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- 2007 A. Novo, "Cultural Fusion", *Attitude*, Gennaio-Febbraio/January-February 2007.
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- 2006 Sanson, Anna "Of the Wind and Sky", *Sleek Magazine*, Autumn (Feature), 2006.
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 Weinberg, Lauren, "Jacob Hashimoto: skip skitter start trip vault bounce and other attempts at flight", *Time Out Chicago*, December, 2005. 15-29.
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 "Studio la Città", *Carnet Arte*, Gennaio-Febbraio/January-February 2004.  
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- 2003 "Die Welt der Kunst", *Kölner Stadt-Unzeiger*, 29 Ottobre/October 2003.  
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 "Luca Barbero presenta il catalogo della mostra di Hashimoto", *L'Arena*, 11 Settembre/September 11, 2003.  
 Meneghelli, Luigi, "Hashimoto concilia velocità e pensiero", *L'Arena*, 18 Settembre/September 18, 2003.
- 2002 Meneghelli, Luigi "Hashimoto, un'opera sospesa tra tradizione e contemporaneità", *L'Arena*, Marzo/March, 2002.  
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## Catalogues and Monographs

- 2002 "Jacob Hashimoto", exhibition catalogue published by *Studio la Città*, Verona, Italy, 2002; essays by Irvin Y. Hashimoto and Angela Vettese.  
"Officina America", *ReteEmiliaRomagna*, edited and curated by R. Barili.
- 2003 "Jacob Hashimoto: The Nature of Objects", exhibition catalogue published by *Studio la Città*, Verona, Italy 2003; interview with Luca Massimo Barbero.
- 2005 "Jacob Hashimoto: Superabundant Atmosphere", exhibition catalogue published by *Rice Gallery*, Rice University 2005.
- 2006 Barbero, Luca Massimo, "Jacob Hashimoto", exhibition catalogue published by *Studio la Città*, Verona, Italy 2006.
- 2007 Collins, Judith, "Sculpture Today", *Phaidon Press*, 2007.
- 2008 "Jacob Hashimoto V", exhibition catalogue published by *Studio la Città*, Verona, Italy 2008.
- 2009 "Abstract America", *Rizzoli*, 2009.
- 2011 Ollman, Leah, "Armada", exhibition catalogue published by *Studio la Città*, Verona, Italy 2011.  
"Jacob Hashimoto: Silence Still Governs Our Consciousness", exhibition catalogue published by *Marsilio* in collaboration with *Museo d'Arte Contemporanea Roma (MACRO)*, 2011.  
Cassidy, Victor M., "Sculptors at Work: Interviews About the Creative Process", *Mcfarland*, 2011.
- 2012 "The Other Sun", exhibition catalogue published by *Ronchini Gallery*, London, U.K., 2012;  
interview with Laura Bushell.  
"Off-Screen", exhibition catalogue published by *Studio la Città*, Verona, Italy; curated by Francesco Zanot, 2012.
- 2013 Johansson, Hanna, "Jacob Hashimoto", exhibition catalogue published by *Galerie Forsblom*, Helsinki, Finland, 2013.  
Barbaro, Luca Massimo, "Jacob Hashimoto: Superabundant Atmospheres", Monograph published by *Marsilio*, 2013.
- 2014 Madesani, Angela, "De Rerum Natura", exhibition catalogue published by *Studio la Città*, Verona, Italy, 2014.
- 2015 "Jacob Hashimoto", exhibition catalogue published by *Studio la Città*, Verona, Italy; essays by Erik Morse and Jana Grcevich, 2015.
- 2017 "The End of Utopia: Jacob Hashimoto Emil Lucas " exhibition catalogue published by *Studio la Città*, Verona, Italy; essays by Luca Massimo Barbero and Stefano Moriggi, 2017.
- 2018 "Jacob Hashimoto: The Eclipse" Leila Heller Gallery, Dubai, United Arab Emirates, 2018  
"Jacob Hashimoto: Giants and Uncertain Atmospheres", Wäinö Aaltonen Museum, Galerie Forsblom, Helsinki, Finland, essays by Dawn Chan and Erik Morse, 2018.

- 2019 “Witness: Themes of Social Justice in Contemporary Printmaking and Photography”, Foreword by John Olbrantz, Introduction by LeRonn Brooks, Text by Jordan D. Schnitzer, Elizabeth Bilyeu, 2019.  
“Jacob Hashimoto: Selected Works”, Makasiini Contemporary, essay by Lars Saari, 2019.
- 2020 “Color & Complexity: 30 Years at Durham Press”, Allentown Art Museum, essay by Elaine Mehalakes Lucks, 2020.
- 2021 “Global Asias: Contemporary Asian & Asian American Art”, Jordan Schnitzer Foundation, essay by curator Chang Tan, forward by director Erin Coe.
- 2024 “Jacob Hashimoto: The Disappointment Engine”, Miles McEnery Gallery, essay by Eric Shiner.

### Public Collections

The Metropolitan Museum of Art, New York, NY  
 LACMA- Los Angeles County Museum of Art, CA  
 Tacoma Art Museum, Tacoma, WA  
 Saastamoinen Foundation, EMMA, Espoo, FI  
 Jones Day, Los Angeles, CA  
 Swiss Re, San Francisco, CA  
 City of West Hollywood, Los Angeles, CA  
 The California Endowment, Los Angeles, CA  
 Schauwerk, The Schaufler Foundation, Sindelfingen, DE  
 University of Houston, Houston, TX  
 General Services Administration (United States Federal Government), Washington D.C.  
 Wellington Management, Boston, MA  
 Tod’s, Sant’Elpidio a Mare, IT  
 Royal Caribbean, Allure of the Seas  
 Oak Park Public Library, Oak Park, IL  
 University of Chicago, Chicago IL  
 Kennedy Wilson (City of Beverly Hills), Beverly Hills CA  
 Whitman College, Walla Walla, WA  
 Carmignac Fondation, Porquerolles, FR  
 Art in Embassies, U.S. Department of State  
 Jordan Schnitzer Family Foundation, Portland, OR  
 Microsoft Corporation, Redmond, WA  
 Cornell Tech Art Collection, New York, NY  
 McDonald’s Corporation, Chicago, IL  
 Capital One, McLean, VA  
 Tokiwabashi Tower Art Collection, Tokyo, JP

### Selected Commissions

Montage Health Foundation, Ohana Center, Monterey, CA  
 LA Metro, Los Angeles, CA  
 Nashville International Airport, Nashville, Tn  
 Tokiwabashi Tower, Tokyo, JP  
 Portland International Airport, Portland, OR  
 Grand Hyatt SFO, San Francisco, CA

Willis Tower, Chicago, IL  
Trammell Crow Center, Dallas, TX  
McDonald's Corporation, Chicago, IL  
Capital One, McLean, VA  
Cornell Tech, New York, NY  
Carmignac Fondation, Porquerolles, FR  
Kennedy Wilson (City of Beverly Hills), Beverly Hills CA  
Penrose Library, Whitman College, Walla Walla, WA  
Royal Caribbean, Allure of the Seas  
University of Houston, Houston, TX  
Andaz West Hollywood, Los Angeles, CA